

KAFFE  
FASSETT  
COLLECTIVE  
for

*Free Spirit*

# Facets Cool Quilt

Featuring Kaffe Fasset Collective  
August 2024

<b>Collection:</b>	Kaffe Fasset Collective August 2024
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Sizes:</b>	<b>Finished Size:</b> 72" x 82" (1.82m x 2.08m) <b>Finished Block Size:</b> 8" x 12" (20.32cm x 30.48cm)

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

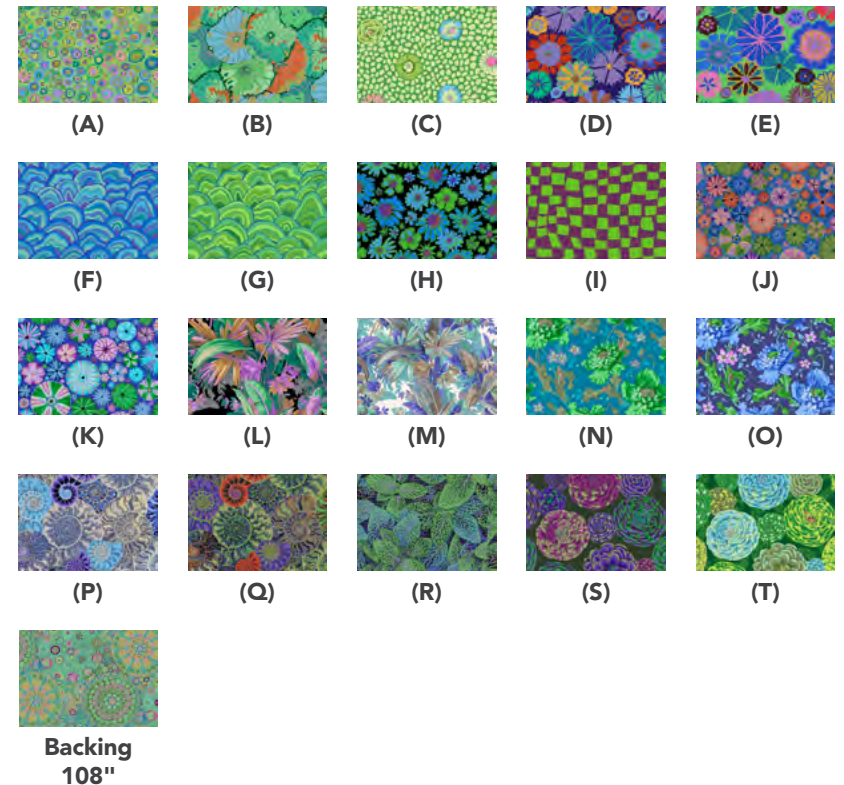
## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Paperweight	Emerald	PWGP020.EMERALD	1 yard (0.91m)
(B) Lotus Leaf	Emerald	PWGP029.EMERALD	1 yard (0.91m)
(C) Guinea Flower	Moss	PWGP059.MOSS	1 yard (0.91m)
(D) Folk Flower	Purple	PWGP204.PURPLE	¼ yard (0.23m)
(E) Folk Flower	Blue	PWGP204.BLUE	½ yard (0.46m)
(F) Wobble	Blue	PWBM092.BLUE	¼ yard (0.23m)
(G) Wobble	Green	PWBM092.GREEN	1 yard (0.91m)
(H) Bloomers	Black	PWBM093.BLACK	¼ yard (0.23m)
(I) Gameboard	Magenta	PWBM095.MAGENTA*	1¾ yards (1.26m)
(J) Urchins	Dark	PWPJ125.DARK	½ yard (0.46m)
(K) Urchins	Blue	PWPJ125.BLUE	½ yard (0.46m)
(L) Jungle	Lavender	PWPJ126.LAVENDER	½ yard (0.46m)
(M) Jungle	Neutral	PWPJ126.NEUTRAL	¼ yard (0.23m)
(N) Papaver	Green	PWPJ127.GREEN	½ yard (0.46m)
(O) Papaver	Blue	PWPJ127.BLUE	½ yard (0.46m)
(P) Ammonites	Blue	PWPJ128.BLUE	¼ yard (0.23m)
(Q) Ammonites	Dark	PWPJ128.DARK	½ yard (0.46m)
(R) Fittonia	Green	PWPJ129.GREEN	½ yard (0.46m)
(S) Japonica	Dark	PWPJ130.DARK	¼ yard (0.23m)
(T) Japonica	Green	PWPJ130.GREEN	1 yard (0.91m)

\* includes binding

## Backing (Purchased Separately)

<b>44" (1.12m) wide</b>	See page 4 for scrappy backing	5⅞ yards (4.69m)
<b>OR</b>		
<b>108" (2.74m) wide</b>	QBGP006.JADE	2¾ yards (2.51m)



## Additional Recommendations

- 100% cotton thread in colors to match
- 80" x 90" (2.03m x 2.29m) batting

## Cutting

**WOF = Width of Fabric**

**Fabrics A, B, C, G, and T, cut from each:**

- (5)  $4\frac{1}{2}$ " x WOF; cut (36)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "  
(2)  $2\frac{1}{2}$ " x WOF

**Fabrics D and P, cut from each:**

- (1)  $8\frac{1}{2}$ " x WOF; cut (2)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

**Fabrics E, J, L, and N, cut from each:**

- (2)  $8\frac{1}{2}$ " x WOF; cut (6)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

**Fabrics F and S, cut from each:**

- (1)  $8\frac{1}{2}$ " x WOF; cut (3)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

**Fabrics H and M, cut from each:**

- (1)  $8\frac{1}{2}$ " x WOF; cut (1)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

**Fabric I, cut:**

- (5)  $4\frac{1}{2}$ " x WOF; cut (36)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ "  
(9)  $2\frac{1}{2}$ " x WOF for binding

**Fabrics K and Q, cut from each:**

- (2)  $8\frac{1}{2}$ " x WOF; cut (4)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

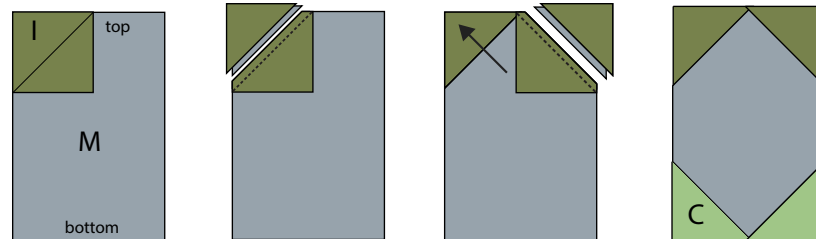
**Fabrics O and R, cut from each:**

- (2)  $8\frac{1}{2}$ " x WOF; cut (5)  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ "

## Instructions

*All seam allowances are  $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.*

1. Draw a diagonal line from corner to corner across the wrong side of all the **Fabric A, B, C, G, I** and **T**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares.
2. Place a marked **Fabric I**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square on the top left corner of (1) **Fabric M**  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle, right sides together with the line oriented as shown. Sew along the line, trim to a  $\frac{1}{4}$ " seam allowance, and press out towards **Fabric I**. Repeat with the adjacent top corner, then sew a pair of **Fabric C**  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares to the bottom corners in the same manner, to complete a Facets Block ( $8\frac{1}{2}$ " x  $12\frac{1}{2}$ " including seam allowances). Refer to the Facets block table below to make 9 unique Row 1 blocks, using the fabrics listed. When all the blocks for the row are completed, stack the blocks from top to bottom in the order listed in the table (so the **Fabric M** block will be on top, then the block with **Fabric P**, and so on...) so they will be ready to sew into rows.



3. Using the same techniques as in Step 2, make and stack the blocks for Rows 2-6 using the fabrics and in the exact order listed in the table.

Facets Block Table			
Row	Top $4\frac{1}{2}$ " squares	Bottom $4\frac{1}{2}$ " squares	$8\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle (1 per block)
1	<b>Fabric I</b>	<b>Fabric C</b>	<b>Fabric M, P, F, K, O, E, N, J, and L</b>
2	<b>Fabric C</b>	<b>Fabric A</b>	<b>Fabric P, F, K, O, E, N, J, L, and R</b>
3	<b>Fabric A</b>	<b>Fabric G</b>	<b>Fabric F, K, O, E, N, J, L, R and Q</b>
4	<b>Fabric G</b>	<b>Fabric T</b>	<b>Fabric K, O, E, N, J, L, R, Q and S</b>
5	<b>Fabric T</b>	<b>Fabric B</b>	<b>Fabric O, E, N, J, L, R, Q, S and D</b>
6	<b>Fabric B</b>	<b>Fabric I</b>	<b>Fabric E, N, J, L, R, Q, S, D and H</b>



# Facets Cool Quilt

## Quilt Top Assembly

### Notes:

- Follow the **Quilt Layout** diagram (page 5) while assembling the quilt. Press seam allowances towards the **Sashing Strips**. Measure the **Quilt Center** width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.
  - If using a 108" wide backing skip to step 6.
4. Referring to the quilt layout diagram and the Facets block table for the order, sew the blocks together into Rows 1-6.
  5. Sew the **Fabric A** 2½" x WOF strips together end to end. Trim to 72½" long (or the length of your completed block rows) sashing strips. Repeat with **Fabric B, C, G,** and **T** strips.
  6. Sew Rows 1-6 together in order with a matching fabric sashing strip between them to complete the quilt top (72½" x 82½" including seam allowances).

## Finishing

*If you prefer a backing pieced solely from yardage, make that in your normal fashion and skip ahead to step 10.*

7. **Note:** If you plan to send your quilt out for longarm quilting, check to see that the longarmer will accept pieced backs and what their minimum required overage is, as this pieced quilt back may be narrower than their standards. For a scrappy pieced backing, sew the triangles leftover from the quilt top together randomly along the long sides into HST units. Square up to 3½" x 3½". Make (216) HST. Sew 12 HST units together into a row. Make 18 rows, and then sew the rows together to make the center of the backing (36½" x 54½" including seam allowances).
8. From backing fabric, cut a strip 54½" x WOF, then cut in half parallel to selvages. Sew the long raw edge to the 54½" sides of the quilt back center.
9. From backing fabric, cut (2) pieces 18½" x the length of your pieced backing (it may vary depending on the width of the fabric added in the previous step). Sew the 18½"-wide strips to the top and bottom (the seamed edges) of the quilt back to complete the pieced backing.

10. Sew together the 2½" **Fabric I** binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
11. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
12. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

